

Five Star Productions
Team/Officer/Ensemble Score Sheet

Technique and Execution _____(20)

19-20-Dancers use proper technique and execute choreography in a superior fashion during entire performance.

17-18-Dancers struggle to execute proper technique and execute choreography in one to two areas of routine.

15-16-Dancers struggle to use proper technique and execute choreography in three areas of routine.

13-14-Dancers struggle to use proper technique and execute choreography in four areas of routine.

Polish and Precision _____(20)

19-20- Routine is polished and clean. All dancers are executing choreography in a uniform style.

17-18- Dancers are performing choreography that portions appear clean and polished.

15-16- Dancers execute roughly half of the routine in a clean and polished manner.

13-14- There are large portions that need cleaning. Dancers struggle executing choreography cleanly.

Showmanship and Energy _____(20)

19-20-Performers execute appropriate showmanship for routine during entire performance.

17-18-Performers lose showmanship during several sections of routine.

15-16-Performers use appropriate showmanship at the beginning and end of performance only.

13-14-performers do not use appropriate showmanship.

Choreography and Routine Design _____(20)

19-20-Routine is built around an idea or vision and it is executed throughout the entire piece of music. Routine is also creative and smooth in terms of transitions.

17-18-Routine is creative yet there are one to two rough transitions.

15-16- Routine can be difficult to follow, there are several rough transitions.

13-14-Routine is lacking in terms of vision and transitions are not smooth.

Overall Impression _____(20)

19-20-Very impressed with routine. Thank you for your hard work!

17-18- Overall, your routine looked great, just a few areas needed improvement.

15-16-Felt as though routine needed a bit more work in a couple of the above areas.

13-14-I felt as though routine has potential.

Penalties _____

Total Score _____(100)

Judges Initials _____

Five Star Productions Solo Score Sheet

Technique _____(20)

19-20- Dancer uses proper technique during majority of performance.

17-18-Dancer fails to execute proper technique in one to two areas of routine.

15-16-Dancer fails to use proper technique in three areas of routine.

13-14- Dancer fails to use proper technique in four areas of routine.

Difficulty _____(20)

19-20- Dancer is performing challenging choreography during performance according to age level.

17-18- Dancer is performing moderately challenging choreography during performance according to age level.

15-16- Dancer is performing only one to two challenging pieces of choreography in performance according to age level.

13-14-Dancer needs to improve overall difficulty of routine.

Showmanship _____(20)

19-20-Dancer executes appropriate showmanship for routine during entire performance.

17-18-Dancer loses showmanship during several sections of routine.

15-16-Dancer uses appropriate showmanship at the beginning and end of performance only.

13-14-Dancer does not use appropriate showmanship.

Creativity and Choreography _____(20)

19-20-Dancer builds routine around an idea or vision and it is executed through her movements. She is also creative in terms of transitions and overall construction of routine.

17-18-Routine lacks in creativity during a portion of her routine.

15-16- Routine need improvement in creativity and choreography in several areas

13-14- Routine lacks overall idea, and transitions are not smooth.

Overall Impression _____(20)

19-20-Very impressed with routine. Thank you for your hard work!

17-18- Overall, your routine looked great, just a few areas needed improvement.

15-16-Felt as though routine needed a bit more work in a couple of the above areas.

13-14-I felt as though routine has potential.

Penalties _____

Total Score _____(100)

Judges Initials _____

Five Star Productions Duet Score Sheet

Technique and Execution _____(20)

19-20-Dancers use proper technique and execute choreography in a superior fashion during entire performance.

17-18-Dancers struggle to execute proper technique and execute choreography in one to two areas of routine.

15-16-Dancers struggle to use proper technique and execute choreography in three areas of routine.

13-14-Dancers struggle to use proper technique and execute choreography in four areas of routine.

Polish and Precision _____(20)

19-20- Routine is polished and clean. Both dancers are executing choreography in a uniform style.

17-18- Dancers are performing choreography that portions appear clean and polished.

15-16- Dancers execute roughly half of the routine in a clean and polished manner.

13-14- There are large portions that need cleaning. Dancers struggle executing choreography cleanly.

Showmanship and Energy _____(20)

19-20-Performers execute appropriate showmanship for routine during entire performance.

17-18-Performers lose showmanship during several sections of routine.

15-16-Performers use appropriate showmanship at the beginning and end of performance only.

13-14-Performers do not use appropriate showmanship.

Choreography and Routine Design _____(20)

19-20-Routine is built around an idea or vision and it is executed throughout the entire piece of music. Routine is also creative and smooth in terms of transitions.

17-18-Routine is creative yet there are one to two rough transitions.

15-16- Routine can be difficult to follow, there are several rough transitions.

13-14-Routine is lacking in terms of vision and transitions are not smooth.

Overall Impression _____(20)

19-20-Very impressed with routine. Thank you for your hard work!

17-18- Overall, your routine looked great, just a few areas needed improvement.

15-16-Felt as though routine needed a bit more work in a couple of the above areas.

13-14-I felt as though routine has potential.

Penalties _____

Total Score _____(100)

Judges Initials _____

Technique

_____ (20)

19-20- Dancers use proper technique during majority of performance.

17-18- Dancers fail to execute proper technique in one to two areas of routine.

15-16- Dancers fail to use proper technique in three areas of routine.

13-14- Dancers fail to use proper technique in four areas of routine.

Difficulty

_____ (20)

19-20- Dancers are performing choreography that both members are capable of executing effectively.

17-18- Dancers are performing choreography that only portions of the routine they can execute effectively.

15-16-

Dancers struggle executing choreography effectively.

Showmanship

_____ (20)

19-20- Dancers execute appropriate showmanship during entire performance.

17-18- Dancers lose showmanship during several sections of routine.

15-16- Dancers use appropriate showmanship at the beginning and end of performance only.

13-14- Dancers do not use appropriate showmanship.

Creativity

_____ (20)

19-20- Dancers build routine around an idea or vision and it is executed through their movements. They are also creative in terms of transitions and overall construction of routine.

17-18- Dance lacks vision during one portion of their routine. Transitions are relatively smooth.

15-16- Dance lacks overall idea, and transitions are not smooth.

Overall Impression

_____ (20)

Penalties _____

Total Score _____ (100)

Judges Initials _____